

MANHATTAN REPERTORY THEATRE, SUMMER ONE-ACT PLAY SERIES,
IN ASSOCIATION WITH
TABIA ARTS INC.
PRESENTS:



Sexual Chemistry 911

WRITTEN BY KATHLEEN POTTS

DIRECTED BY NAYA TABIA JOHNSON

HER PAST+ HIS ATTRACTION TO PAINFUL THINGS = THEIR BEGINNING

THIS TRULY IS JUST THE BEGINNING STORY OF CALIAY, A SPITFIRE WITH A TROUBLED CHILDHOOD TURNED POLICE OFFICER AND THE CHARMING MAURIZIO, THE DOCTOR WITH A DARK SIDE. THIS PRESENTATION, THEIR BEGINNING OF A STEAMY INTENSE AFFAIR, LIGHTLY TOUCHES THE SURFACE OF WHERE THIS PASSION AND PAIN BEGINS!

*Both writer Kathleen Potts and director Naya Tabia Johnson are excited to bring you the second half of this tumultuous love affair, so be sure to sign our mailing list so we can keep you posted on the next installment!

CAST

CALIAY

CRYSTAL STAR DANCER

MAURIZIO

TIFF ROMA

JASMINE ROMERO

MIEBAKA YOHANNES

CREW

STAGE MANAGER

RENEE MORALES

PRODUCTION TEAM

BERNARD JOHNSON

RENEE MORALES

TIFF ROMA

NAYA TABIA JOHNSON

SEXUAL CHEMISTRY 911: Who's Who

KATHLEEN POTTS (Playwright)

is a full-time Lecturer and Deputy Chair of the City College of New York's Theatre and Speech Department. Alumni of Columbia University's MFA in Theatre program, she is also a member of the Dramatists Guild. Other honors include: Eugene O'Neill Center Playwriting Fellow and Kennedy Center/American College Theatre Festival's "Lorraine Hansberry Award" for her play *MISS NOWHERE DINER* (Dramatic Publishing Company). Recent plays have been seen in the Manhattan Theatre Source's "Spontaneous Combustion Festival" and the Dark Lady Players' "Amelia Festival," as well as the "Mondays at Monarch" reading series at Monarch Theater. *Many thanks to this wonderful ensemble – director, cast, and crew – for giving generously of themselves to bring SEXUAL CHEMISTRY 911 to Manhattan Repertory Theatre's Summer One-Act Play Series.*

NAYA TABIA JOHNSON (Director)

is a Director/Choreographer and a City College graduate with a Bachelors of Arts in Theater and minor in Music. Naya has taught dance and dramatic arts throughout the New York City Public School system for over eight years. Ms. Johnson started choreographing at the age of 13 when she received a scholarship to study at Dance Theater Workshop and was featured in the *New York Times* review for her work in *Kuumba* as the youngest choreographer. Her recent credits include: Director, *Sunday Morning in the South* (Aaron Davis Hall); Associate Producer, The 2011 One-Act Play Series (City College); Assistant Director, *Blues for Mister Charlie* (New Haarlem Arts Theatre).

TIFF ROMA (Caliay)

is a recent graduate of The City College of New York. She has performed in a variety of independent films and productions. Recent credits include *Something Outrageous* presented by the Michael Chekhov Theatre Company, City College's *Twelfth Night*, *School for Scandal*, and *Comedy of Errors*. She has taken part in other aspects of performing arts such as burlesque and improv.

JASMINE ROMERO (Crystal Star Dancer)

recently graduated from The CUNY Unique and Interdisciplinary Studies program with a Bachelors in Musical Theatre. Her credits include Marianna in *Passing Strange*, Anna in *Boston Marriage*, and Miss Millie in the Original Musical *Keep Movin' On*. She also just finished her off-off-Broadway debut as Jo in the New Haarlem Arts Theater's inaugural production of *Blues for Mr. Charlie*

MIEBAKA YOHANNES (Maurizio)

is a writer as well as an actor; to date Miebaka has written nine full-length scripts. He is also the founder of the multimedia company Get It Done Productions, for which he wrote, produced, directed, and acted in the film *Trixie*

RENEE MORALES (Stage Manager) Stage Manager: *Love/Youth Project* (Love/Youth), *Closer* (BMCC). Assistant Stage Manager: *It Ain't Nothin' But The Blues* (NHAT). Stagehand/Band: *Woyzeck* (BMCC). Stagehand: *Blues for Mister Charlie* (NHAT). Directing Credits: Scenes from *Stop/Kiss* (BMCC). Film Credits: Production Assistant- *Friends and Strangers*.

THANK YOU'S FROM THE DIRECTOR. I would first like to thank Ken Wolf, Jennifer Pierro, and the entire staff at Manhattan Repertory Theatre. Kathleen Potts for not only a great play, but her trust in me. I would like to thank the talented actors who were courageous and open to take this journey with me. My wonderful crew: Renee, thank you so much and Bernard, you are the best go-to-guy a girl could have. I'm blessed to have an amazing support team of encouraging people at City College to thank: Eugene Nesmith, Julio Matos, Rob Barron and Joan Newman, my friends, and Dan Meller and Jim Kroener. Last, but never least, my parents who are always my pillars of strength and integrity; I love you & thank you for continuing to support my dreams!